

# HAIR AND TIME

by emma greenebaum

VOLUME 1

APRIL 2021



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FOR ALL THE STRANGERS,  
FRIENDS AND FAMILY WHO  
SHARE PARTS OF THEMSELVES  
WITH ME, I AM ETERNALLY  
GRATEFUL AND INSPIRED.

# FOREWARD

I always loved starting conversations with people about their hair. I never felt it was vain or just about someone's appearance; there always seemed to be a story. I am drawn to hair because it is a biological, genetic, and gendered part of life; it is also ritualistic, cultural, and symbolic. Through research, I learned that hair is political, social, gendered, emotional, symbolic, powerful, religious, and so much more.

Last March, when our world locked down, I was more fascinated than ever by people's relationships to their hair. There was a forced honesty: what would you really do with your hair when you had no one to see, could not get the same haircut or color, or anything you couldn't do yourself. Whether these choices were intentional or not, most people's hair changed. Hair is one part of our bodies that we can constantly alter without permanent damage; it can reflect whatever is constantly changing.

This was when I started to subconsciously connect the idea of Hair and Time. On the one hand, hair is so impermanent that we can change it constantly. On the other hand, it is remarkably persistent: it grows back and constantly evolves depending on our treatment and life circumstances. It reflects the unpredictability of life itself. Hair and Time is the first publication in a series; this publication is composed of photographs, illustrations, and text that explore people's relationships with their hair and hairs' reflection of impermanence and shifting life circumstances.

In creating this first publication through personal portraiture and interviews, I aim to represent and help the subjects and viewers explore ideas of time's impermanence and persistence through hair. In Volume 1 of Hair and Time, the photographs and stories are split into three chapters: transformation, connection, and ritual. Three words that are deeply connected to the notion of time.

While it was often a struggle to safely photograph others, each safe photoshoot was increasingly meaningful because they offered me and the subjects the human connection we are all desperately seeking. I believe that from my subjects, themes of self-love and the beauty of adapting to constantly changing circumstances emerged.

I am grateful for my role as a storyteller and photographer, and more than that, I am inspired to continue. I hope you enjoy these stories as much as I do.

**THANK YOU**

A handwritten signature in black ink, appearing to read 'Emma Greenebaum', with a long horizontal flourish extending to the right.

emma greenebaum

TRANSFO

# TRANSFORMATION

**A THOROUGH OR DRAMATIC  
CHANGE IN APPEARANCE OR FORM.**

TRANSFORMATION IS PERHAPS THE FIRST WORD WE THINK OF WHEN WE HEAR OF SOMEONE DYEING OR CHOPPING OFF THEIR HAIR. THESE DECISIONS CAN BE SUBTLE: HIGHLIGHTS THAT ONLY YOUR CLOSE FRIENDS AND FAMILY NOTICES OR AS EXTREME AS DYEING YOUR WHOLE HEAD PURPLE. IT CAN BE A CATHARTIC EXPERIENCE, AN ACT OF REBELLION OR AN UTTER FAILURE. EITHER WAY, IT IS ALWAYS THE PERFECT CONVERSATION STARTER AND STORY.

**MEET  
GABRIELLE KARNY**





BRUNETTE ↓  
BLONDE!  
↓  
PURPLE!!!





# COULD YOU PLEASE TELL ME YOUR HAIR STORY?

GROWING UP, HAIR DYE WAS ALWAYS A VERY TABOO SUBJECT IN MY HOUSE AS MY MOM NEVER ALLOWED MY SISTER OR I TO EVEN CONSIDER IT. ONCE I TURNED 18, SHE FINALLY AGREED TO LET ME GET A COUPLE HIGHLIGHTS TOWARDS THE BOTTOM OF MY HAIR AS LONG AS I WAS THE ONE PAYING FOR IT.

I WAS QUICKLY OBSESSED WITH CHANGING UP MY HAIRSTYLE AND WENT FROM MY NATURAL DEEP BROWN TO CARAMEL TO BLACK AND THEN A HONEY SHADE ALL ON MY OWN DIME AS A HIGH SCHOOL STUDENT. EVEN THOUGH I ALWAYS WANTED A FUN COLOR, THAT WAS TAKING IT A BIT TOO FAR FOR MY PARENTS.

FAST FORWARD TO COLLEGE, EVERY YEAR MY HAIR HAS GOTTEN LIGHTER AND LIGHTER THEN JANUARY 2020 I WENT FULL ICY BLONDE RIGHT BEFORE I LEFT TO STUDY ABROAD ISRAEL. WHEN I CAME BACK, MY ROOTS HAD GROWN OUT PRETTY FAR BUT NO SALONS WERE OPEN DUE TO COVID. THIS WAS THE PERFECT OPPORTUNITY FOR PURPLE! I DID MY RESEARCH AND ENDED UP ORDERING ARCTIC FOX DYE AND SPENT EVERY DAY OF THE NEXT WEEK CHECKING OUR MAILBOX TO SEE IF IT HAD ARRIVED.

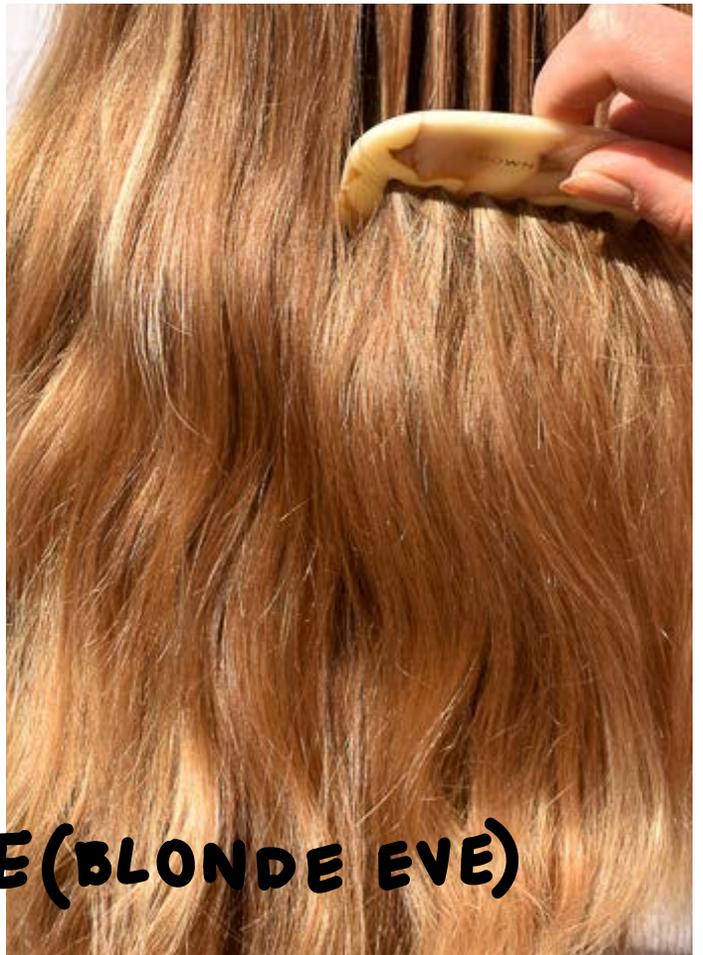
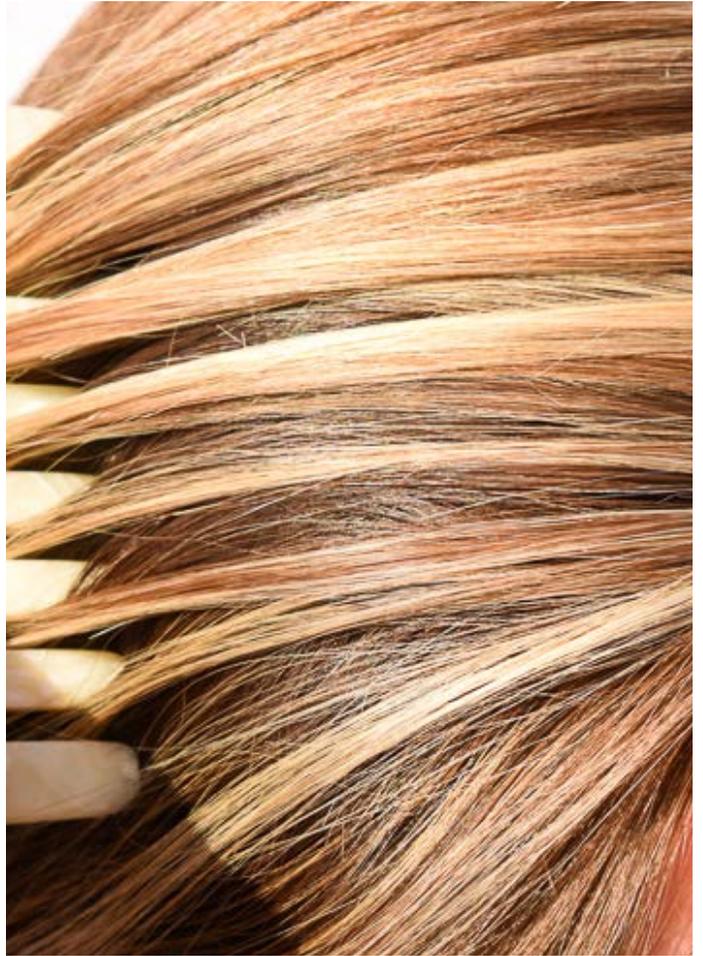
I ABSOLUTELY LOVED HAVING MY LAVENDER LOCKS AND ONCE IT WASHED OUT, I DECIDED TO BUMP IT UP AND GO FULL VIOLET. THIS FELT SO OUT OF MY COMFORT ZONE YET SO SAFE AT THE SAME TIME AS IF I WAS JUST BORN WITH PURPLE HAIR.

"I MISS MY PURPLE HAIR... I THINK I'LL GO NAWY NEXT!"





# MEET EVE KORUS

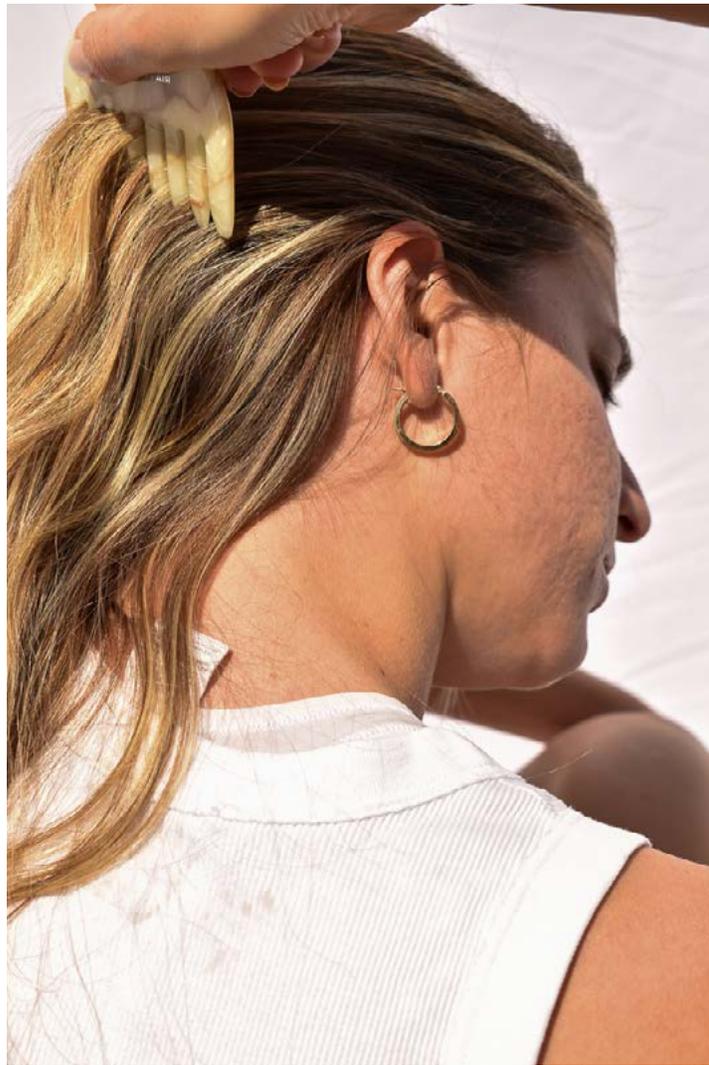


AKA BLEVE (BLONDE EVE)

## **ANY MAJOR HAIR MEMORIES IN YOUR LIFE?**



WHEN I HAD REALLY BAD ACNE I WAS REALLY SELF CONSCIOUS ABOUT MY FACE. I USED TO NEVER WEAR MY HAIR UP BECAUSE I WANTED IT TO COVER MY SKIN. AFTER I WENT ON ACCUTANE AND HAD MORE CONFIDENCE I WANTED TO CHANGE SOMETHING, SO I DYED MY HAIR BLONDE. I LOVE THE COLOR OF MY HAIR NOW AND ASSOCIATE IT WITH HAVING CLEAR SKIN AND LOVING THE WAY I LOOK.



## **HOW WOULD YOU DESCRIBE YOUR HAIR?**

MY HAIR IS THICK AND STRAIGHT. I THINK I GOT MY HAIR FROM MY MOM, SHE HAS THE THICKEST, HEALTHIEST HAIR.

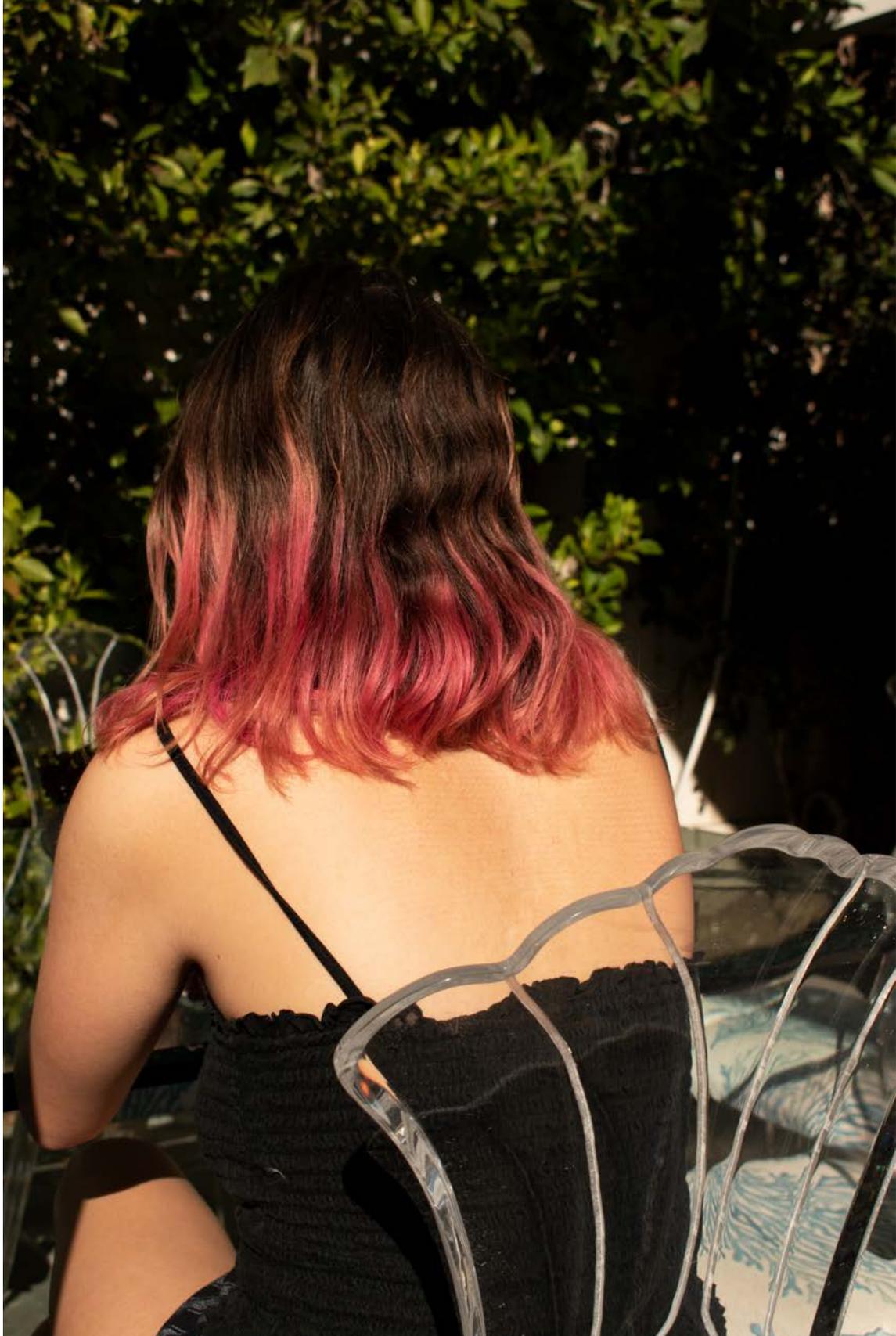
## **HOW HAS YOUR RELATIONSHIP AND FEELINGS TOWARDS YOUR HAIR EVOLVED OVER TIME?**

I LEARNED TO APPRECIATE MY HAIR OVER TIME. I NEVER REALLY KNEW MUCH ABOUT HAIR IN GENERAL BECAUSE MY MOM NEVER STYLED HERS SO NO ONE REALLY EVER TAUGHT ME HOW TO STYLE MINE BUT SINCE LIVING WITH PEOPLE WHO LOVE TO STYLE THEIR HAIR IVE REALIZED HOW MUCH I LOVE MY HAIR. I'M SO HAPPY IT'S HEALTHY AFTER CHANGING THE COLOR SO MUCH. I ALSO LOVE THAT THE COLOR REPRESENTS A CHANGE IN HOW I VIEWED MYSELF.





# MEET EVE BLOOMFIELD



(YES, ANOTHER EVE)

# COULD YOU PLEASE TELL ME YOUR HAIR STORY?

GROWING UP, NO TEARS JOHNSON AND JOHNSON HAIR DE TANGLER WAS A SOURCE OF GREAT TENSION BETWEEN ME AND MY MOM, AS EVERY DAY WE PREPARED TO GO INTO BATTLE WITH MY THICK, BROWN, OUT OF CONTROL KNOTTED UP HAIR. LIKE EVERY OTHER CLICHÉ TWEEN GIRL, I HATED THE FRIZZ, THE FACT THAT I COULD NEVER BRUSH MY HAIR DRY, AND HOW BAD IT LOOKED IN A HIGH PONY TAIL (WHICH WAS MY FAVORITE LOOK FOR SOME REASON). SO, HONESTLY, WHILE I WAS ABLE TO GET SOME HIGHLIGHTS (SPARSELY) IN HIGH SCHOOL, HAIR WAS A BIT OF AN INSECURITY FOR ME.

HOWEVER, EARLIER THIS YEAR I ENTERED A TYPICAL COLLEGE EXISTENTIAL CRISIS, CRAVING A CHANGE TO DYE MY HAIR. I AM A SELF-PROCLAIMED CREATURE OF HABIT WHO RUNS AWAY FROM SPONTANEITY, SO BASICALLY THIS WAS THE TYPE-A VERSION OF hardcore REBELLING (EVEN THOUGH MY PARENTS DID NOT CARE, AND IT WAS JUST MYSELF WHO I WAS REBELLING AGAINST).

SO I DIED MY HAIR PINK, AND I FELT A NEWFOUND CONFIDENCE IN MYSELF. YES IT IS A LOT TO PUT ON CHANGING HAIR, BUT, FOR ME, HAIR IS THE MOST TEMPORARY DRASTIC SPONTANEOUS CHANGE ONE CAN MAKE. YOU DON'T NEED TO BUY A WHOLE NEW WARDROBE, NOR DO YOU NEED TO LEARN HOW TO DO MAKE UP, NOR DO YOU NEED TO COMMIT TO A SLEEVE OF TATTOOS TO HAVE FUN WITH YOUR IDENTITY: ALL YOU NEED TO DO IS ORDER MANIC PANIC IN THE SHADE "HOT HOT PINK-CLASSIC HIGH VOLTAGE" AND GO FOR IT.



+ quarantine

+ "typical  
college  
existential  
crisis"

= confidence

# CONN E

**A RELATIONSHIP IN WHICH A PERSON,  
THING, OR IDEA IS LINKED OR  
ASSOCIATED WITH SOMETHING ELSE.**

HAIR CONNECTS US TO ONE ANOTHER: IT COULD BE YOUR OWN FAMILY OR A COMPLETE STRANGER. IT MIGHT BE A SIMILARITY IN COLOR OR THE PHYSICAL TOUCH OF A HAIRCUT. THIS CONNECTION IS POWERFUL, IT CREATES A COMMUNITY, A RELATIONSHIP, OR AN IDENTITY.

CTION

# ANDREW GREENEBAUM (FATHER)



1983

21

Hanover, New Hampshire

# MATTHEW GREENEBAUM (SON)



2020

23

Los Angeles, California

MEET ALEXA BATES



AKA BATES



## **ANY MAJOR HAIR MEMORIES IN YOUR LIFE?**

AS A CHILD I REMEMBER MOVING MY HAIR AND SOME OF MY FAVORITE MEMORIES WERE WHEN MY MOM WOULD TAKE THE TIME TO PUT MY HAIR IN BRAIDS AT NIGHT SO THAT IT WOULD TURN OUT PERFECT THE NEXT DAY. HOWEVER, FOR THE PAST 6 YEARS OR SO I'VE HAD A LOT OF STRUGGLES WITH MY HAIR AFTER RELIGIOUSLY USING PRODUCTS CALLED DEVACURL. THE PRODUCTS MADE MY HAIR EXTREMELY THIN, THEY MADE MY HAIR BREAK OFF AND MY HAIR BECAME EXTREMELY DRY. IT BECAME REALLY DIFFICULT FOR ME TO STYLE MY HAIR BECAUSE NO PRODUCTS WOULD MAKE IT TURN OUT THE WAY I WANTED IT TO AND IT WOULD MAKE ME REALLY UPSET. HOWEVER, AFTER REALIZING THAT THE PRODUCTS CAUSED THOUSANDS OF OTHER WOMEN TO LOSE THEIR HAIR, I SWITCHED PRODUCTS AND MY HAIR HAS SIGNIFICANTLY IMPROVED. I RECENTLY HIGHLIGHTED MY HAIR FOR THE FIRST TIME AND IT HAS REALLY CHANGED THE WAY I HAVE COME TO APPRECIATE MY HAIR SO GETTING IT RECOLORED RECENTLY AND BEING SO HAPPY WITH IT HAS BEEN A GREAT MEMORY.

## **HOW WOULD YOU DESCRIBE YOUR HAIR?**

I WOULD DESCRIBE MY HAIR AS CURLY, NATURALLY DARK BROWN, AND (NORMALLY) THICK. ALTHOUGH SINCE MY HAIR HAS GOTTEN LONGER THE WEIGHT HAS PULLED MY CURLS DOWN AND MY HAIR HAS GONE FROM BEING MORE COILED TO BEING A SOFT OF ZIG ZAG PATTERN. I WOULD SAY I GET MY HAIR FROM MY MOM, BECAUSE HER HAIR IS ALSO CURLY AND WHEN SHE WAS YOUNGER HER HAIR WAS REALLY LONG WITH THICK CURLS AS WELL. HOWEVER, THIN HAIR RUNS ON MY MOTHER'S SIDE OF THE FAMILY SO I THINK THAT I'VE INHERITED THAT AS WELL.



## **WHAT ARE YOUR CURRENT HAIR CARE RITUALS?**

I CURRENTLY USE ALL CLEAN PRODUCTS AND I DO A DEEP CONDITIONING MASK 1-2 TIMES PER WEEK TO PROMOTE HAIR GROWTH, MOISTURIZE MY HAIR, AND MAKE IT STRONGER. I TYPICALLY SHAMPOO MY HAIR 2-3 TIMES PER WEEK, USE CONDITIONER, LEAVE IN CONDITIONER, AND HAIR GEL, LETTING IT AIR DRY.

## **WHAT DO YOU LOVE THE MOST ABOUT YOUR HAIR?**

WHAT I LOVE MOST ABOUT MY HAIR IS HOW UNIQUE IT IS. I FEEL LIKE THERE AREN'T MANY PEOPLE THAT HAVE HAIR LIKE MINE AND ALTHOUGH THERE HAVE BEEN TIMES THAT THE DIFFERENCE IN MY HAIR HAS MADE ME FEEL SELF-CONSCIOUS, AS I'VE GOTTEN OLDER I'VE COME TO APPRECIATE IT SO MUCH MORE. I THINK I'M IN A REALLY GREAT PLACE WITH MY HAIR RIGHT NOW AND I'VE COME TO LOVE IT MORE THAN I EVER HAVE BEFORE.

## **HOW DOES YOUR HAIR MAKE YOU FEEL?**

SOMETIMES MY HAIR MAKES ME FRUSTRATED, AND IT USED TO MAKE ME FRUSTRATED A LOT MORE THE PAST FEW YEARS. I'M STILL STRUGGLING WITH REGROWING MY HAIR AND I HAVE SOME THINNED OUT AREAS WHICH CAN SOMETIMES MAKE ME FEEL A LITTLE UPSET. BUT NOW I'VE REALLY COME TO APPRECIATE ITS UNIQUENESS AND I'VE REALLY GOTTEN A HANDLE OF HOW TO BEST STYLE IT. MOST OF THE TIME MY HAIR MAKES ME FEEL CONFIDENT AND HAPPY, ESPECIALLY SINCE I HIGHLIGHTED IT RECENTLY.







**"DO BLONDES HAVE MORE FUN?"**



**"WE THINK SO"**

HOLLY, AGE 20

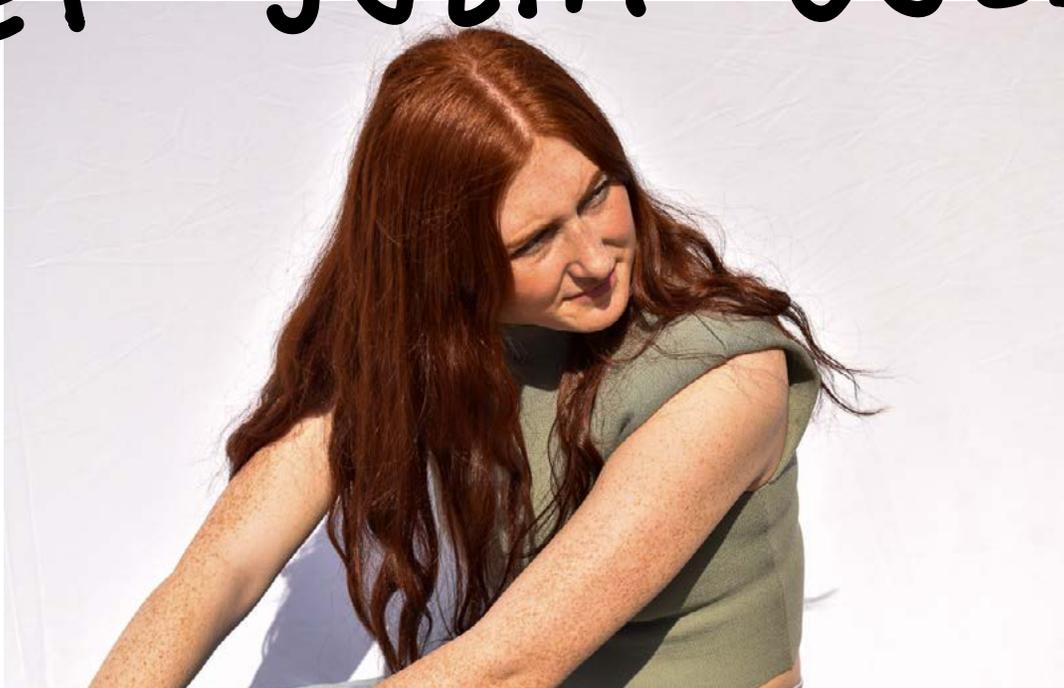
PARKER, AGE 7

"We love when people think we are sisters. I really think it is because of our hair color"  
- HOLLY

"HOLLY IS MY NEIGHBOR." - PARKER



# MEET JULIA GOLDISH



## **ANY MAJOR HAIR MEMORIES IN YOUR LIFE?**

MY MOM LOVES TELLING THE STORY OF THE TIME WHEN SHE WAS PUSHING TWO-YEAR-OLD ME DOWN THE STREET IN A STROLLER. A LADY CAME UP TO HER, AND ASKED, “DO YOU DYE YOUR BABY’S HAIR RED?” MY MOM LAUGHED AND RESPONDED, “SHE’S ONLY TWO YEARS OLD.” FROM BIRTH, I HAVE BEEN IDENTIFIED BY MY RED HAIR. I AM FAMILIAR WITH THE ROUTINE QUESTIONS: “IS YOUR HAIR COLOR REAL? DO YOUR PARENTS HAVE RED HAIR? ARE YOU IRISH? SO, DO YOU NOT TAN?” I AM A PROUD MEMBER OF A BELOVED COMMUNITY OF GINGERS, BUT I WAS NOT ALWAYS SO HAPPY. AS A FIVE-YEAR-OLD IN DANCE CLASS, TEACHERS WOULD ASK PEOPLE TO PAIR UP BY HAIR COLOR. I WOULD BE ALONE. I DON’T DANCE ANYMORE. BUT, NOW THAT I AM OLDER, I HAVE LEARNED TO LOVE AND APPRECIATE MY HAIR AND THE COMMUNITY IT BRINGS. I REMEMBER ONE TIME, I WAS ON THE TRAIN HOME FROM LOLLAPALOOZA, AND A FELLOW GINGER BOY TURNED AND ASKED ME, “HAVE YOU SEEN MOM?” TAKEN ABACK, I THOUGHT HE MISTOOK ME FOR HIS SISTER. BUT, THEN HE SMIRKED, AND WE BOTH SHARED A LAUGH. BEING GINGER ALLOWS ME TO BE AN INDIVIDUAL WHILE BELONGING TO AN INTENSELY VIBRANT COMMUNITY.

## **HOW DOES YOUR HAIR MAKE YOU FEEL?**

MY HAIR MAKES ME FEEL LIKE AN INDIVIDUAL. I PRIDE MYSELF ON BEING A LEADER AND NOT A FOLLOWER, AND THINK THAT MENTALITY SPARKED FROM MY UNIQUE HAIR COLOR.

## **HOW WOULD YOU DESCRIBE YOUR HAIR?**

I ALWAYS TELL PEOPLE THAT I AM A REDHEAD OR HAVE AUBURN HAIR. BUT, MOST PEOPLE THINK I AM A GINGER. AND, HONESTLY, I HAVE JUST LEARNED TO EMBRACE IT. ONE TIME, I EVEN GOT ASKED IF I DYE MY HAIR PURPLE. I DON'T KNOW, I'VE LEARNED TO EMBRACE THE VAST ARRAY OF COLORS PEOPLE LABEL MY HAIR AS. MY HAIR IS FRIZZY, LONG, AND WAVY I WOULD SAY. AND, I GET IT FROM MY GREAT GREAT GREAT GRANDPARENTS ON BOTH SIDES, WHICH IS SO CRAZY. BOTH OF MY PARENTS HAVE BROWN HAIR (WELL ACTUALLY MY DAD IS BALD BUT HE WOULD HAVE BROWN HAIR). MY OLDER SISTER HAS BROWN HAIR AND MY YOUNGER SISTER HAS BLONDE HAIR, SO I'VE ALWAYS JUST KIND OF STOOD OUT.





"I PRIDE MYSELF ON  
BEING A LEADER AND  
NOT A FOLLOWER,  
AND THINK THAT  
MENTALITY SPARKED  
FROM MY UNIQUE  
HAIR COLOR"

- JULIA GOLDISH,  
PROUD REDHEAD



**HAS  
YOUR**

**YOUR  
HAIR**

**RELATIONSHIP  
EVOLVED**

**WITH  
OVERTIME?**

ABSOLUTELY. WHEN I WAS YOUNGER, I FELT CONFUSED WHENEVER ADULTS WOULD TELL ME I HAD BEAUTIFUL HAIR. I ALWAYS FELT LIKE I JUST STOOD OUT AND COULD NEVER RELATE TO ANYONE (LIKE THE STORY ABOUT DANCE CLASS). BUT, THAT WAS A BLIP IN MY LIFE AND I REALLY HAVE LEARNED TO LOVE AND EMBRACE MY HAIR. IT HAS GIVEN ME WHAT I THINK ARE MY MOST REDEEMING QUALITIES: SPUNK, CONFIDENCE, VIBRANCY, AND ENERGY. I HAVE REALLY LEARNED TO LOVE THE COMMUNITY THAT IT BRINGS, WHILE STILL FEELING LIKE AN INDIVIDUAL.

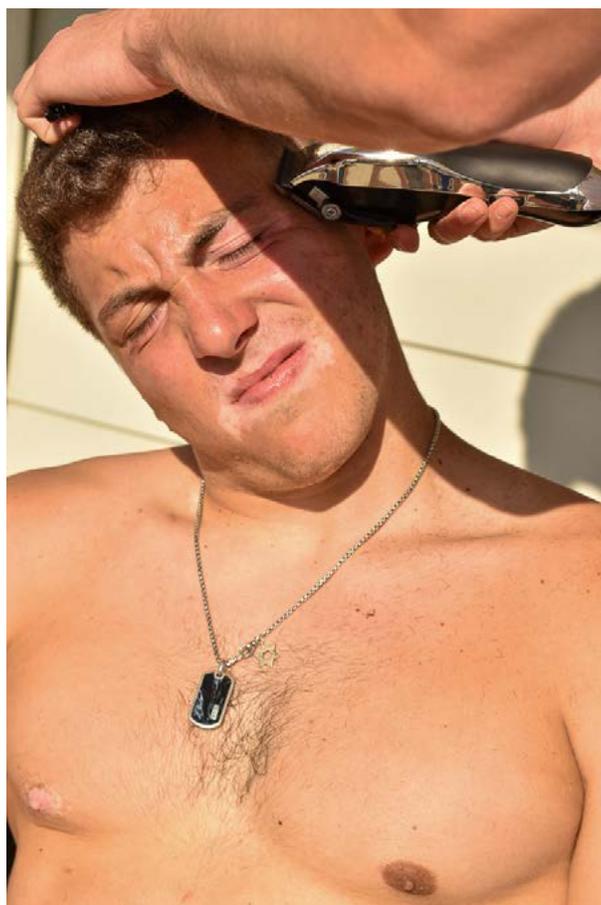
RIT

# HAIR

**A SERIES OF ACTIONS OR TYPE OF BEHAVIOR REGULARLY AND INVARIABLY FOLLOWED BY SOMEONE.**

RITUALS REGARDING HAIR ARE WILDLY DIVERSE. WHILE SOME DEVOTE HOURS EVERY WEEK TO THE CARE AND STYLING OF THEIR HAIR, OTHERS ONLY NEED THE OCCASIONAL HAIRCUT. SOME PEOPLE FIND THE RITUAL OF HAIR CARE AS A CALMING PART OF THEIR SELF CARE ROUTINE WHILE OTHERS DREAD THE MAINTENANCE AND AVOID IT AT ALL COSTS. HAIR CARE IS INTRINSICALLY CONNECTED TO RITUAL.

WELCOME TO  
**ALPHONSE ANN**



**"BEST BARBER IN AA"**

# ARBOR



# MEET DARREN & MICHAEL ↳ AKA "ALPHONSE"



ROOMMATES TURNED BARBER AND CLIENT. MICHAEL STARTED CUTTING HAIR FOR CLOSE FRIENDS DURING THE COVID 19 PANDEMIC BECAUSE OF THE LACK OF OPEN BARBER SHOPS. THIS BARBER SHOP ACCIDENTALLY FORMED A COMMUNITY AT THE UNIVERSITY OF MICHIGAN. DARREN, THE CLIENT ANSWERED QUESTIONS REGARDING HIS NEWEST BARBER.

**WHY DOES MICHAEL CALL IT ALPHONSE BARBER SHOP? WHERE DOES THAT NAME COME FROM?**

"HE JUST WANTED TO GIVE HIMSELF A HUMOUR NAME" - DARREN

## **ANY MAJOR HAIR MEMORIES IN YOUR LIFE?**

IF I HAD TO SAY IT WOULD BE GOING TO THE SAME BARBER WITH MY DAD AND BROTHER FOR MOST OF MY LIFE. WE WOULD GO TO HIM FOR CASUAL HAIRCUTS ON WEEKENDS BUT ALSO MOST LARGE OCCASIONS WE HAD, SO IT'S PRETTY COOL THAT HE WAS THERE WITH US FOR SOME MAJOR MOMENTS THROUGHOUT OUR LIVES.

## **WHO CUTS YOUR HAIR NORMALLY, HOW OFTEN DO YOU CUT IT AND WHAT DO YOU ASK FOR?**

AT HOME I HAVE THE SAME BARBER MENTIONED ABOVE, HOWEVER AT SCHOOL I TYPICALLY GO TO A GUY NAMED PAUL AT WESTSIDE SALON. I GET THE SAME THING AT BOTH THOUGH, A SKIN FADE NOT TOO HIGH AND THEN CUT THE TOP WITH SCISSORS UNTIL I'M HAPPY WITH IT. I USUALLY TRUST THE BARBER TO HANDLE THE TOP WELL.

## **WHAT ARE THE POSITIVE AND NEGATIVE PARTS OF MICHEAL CUTTING YOUR HAIR?**

A CLEAR POSITIVE IS THAT IT IS MUCH CHEAPER THAN A PROFESSIONAL HAIRCUT, AS HE DOESN'T CHARGE ME (HOWEVER I USUALLY TIP HIM \$10 OR SO). I ALSO AM PRETTY IMPULSIVE ABOUT WHEN I WANT A CUT AND HE WILL USUALLY GIVE ME ONE THE DAY I ASK FOR IT, WHILE MY BARBER HERE IS USUALLY VERY BUSY. A NEGATIVE HOWEVER IS THAT HE IS NOT REALLY A PROFESSIONAL SO SOMETIMES THE CUT ISN'T AS GREAT AS I WOULD HAVE HOPED FOR.

## **DO YOU HAVE ANY HAIR RITUALS BESIDES CUTTING IT?**

I WOULDN'T SAY SO, HOWEVER WHEN I GO OUT AT NIGHT I WILL USUALLY PUT SOME GEL IN IT TO STYLE IT HOW I WOULD LIKE. I ALSO USE CONDITIONER MOST TIMES I SHOWER.

# MEET UMA

## **HOW WOULD YOU DESCRIBE YOUR HAIR?**

I NEVER THOUGHT MUCH ABOUT MY HAIR BECAUSE IT ALWAYS SEEMED JUST ORDINARY TO ME. MY HAIR IS A LIGHT BRUNETTE COLOR, MOSTLY STRAIGHT, AND A CUSTOMARY, BELOW-THE SHOULDER LENGTH ALTHOUGH EVERY HAIR DRESSER I'VE EVER SEEN HAS MENTIONED ITS UNORDINARY THICKNESS. I GET MY HAIR FROM MY MOM, WHO GREW UP HAVING VERY NORMAL, LAYERED, BRUNETTE HAIR JUST LIKE MINE. WHEN SHE WAS IN HER EARLY TWENTIES, SHE CUT IT ALL OFF TO A SHORT, BRUNETTE BOY HAIRCUT. NOW, MY MOM IS A PLATINUM BLONDE.

## **WHEN DO YOU FEEL MOST BEAUTIFUL IN REGARDS TO YOUR HAIR?**

I FEEL MOST BEAUTIFUL IN REGARDS TO MY HAIR WHEN IT IS WET AT THE BEACH ON A SUMMER'S DAY. I NEVER KNOW HOW IT'S GOING TO DRY IN THAT SETTING. IT'S A COMBINATION OF THE WEATHER, WATER, AND WHETHER I BRUSH THROUGH IT. I THINK THE WATER ADDS CHARACTER TO MY ORDINARY HAIR, AND IT'S THE ONE MOMENT WHEN I REALLY APPRECIATE HOW EASILY MY STRAIGHT HAIR DRIES.



"I LIKE MY HAIR THE MOST IN THE SHOWER"



"I LIKE WHEN ALL MY HAIR PARTICLES COME OUT"



BECAUSE IT FEELS LUSCIOUS, BUT ORGANIZED."



COME TOGETHER AS ONE SHEET OF HAIR."

# FRENCH / DUTCH BRAIDS



FRENCH BRAIDS ARE ACTUALLY  
FROM AFRICA AND GREECE (NOT FRANCE)



DUTCH BRAIDS ORIGINATE FROM  
CORNROWS DURING THE COLONIAL  
ERA

THERE IS AN INEXPLICABLE INTIMACY THAT COMES WITH BRAIDING SOMEONE'S HAIR. THE ACT CAN BRING BACK MEMORIES OF THOSE INTIMATE MOMENTS. THE PULLING, THE PATIENCE, AND THE FINAL PRODUCT. THE RITUAL IS HABITUAL AND EVOLVES. IT CAN BE AN ACT OF FRIENDSHIP, A MOTHER-DAUGHTER RELATIONSHIP, AN OLDER SISTER, A GRANDMOTHER. IT IS A BEAUTIFUL ACT WITH AN EQUALLY BEAUTIFUL RESULT. IT IS THE MOST PRECIOUS HAIR RITUAL I HAVE WITNESSED AND TAKEN PART IN.

FEATURED:

GABRIELLE KARNY  
EVE KORUS  
EVE BLOOMFIELD  
MATTHEW GREENEBAUM  
ANDREW GREENEBAUM  
ALEXA BATES  
HOLLY & PARKER  
JULIA GOLDISH  
MICHAEL SANDS  
DARREN HOROWITZ  
UMA

photography, writing, design and editing by  
emma greenebaum

A photograph of a wig with curly brown hair, laid out on a white fabric surface. The wig is positioned at the top of the frame, with the hair cascading down. The text "HAIR AND TIME" is overlaid in the center of the image in a bold, black, sans-serif font. The background is a dark, solid color.

# HAIR AND TIME